

# ANN LEDY

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## EXHIBITIONS

- 2022 Mohawk Hudson Regional Invitational, (MHRI), Albany Center Gallery, Albany, New York  
"deep freeze, small works", Circa Gallery, Minneapolis, Minnesota
- 2021 Mohawk Hudson Regional Exhibition, Opalka Gallery, Albany, New York  
Drawing Challenge XVIII, XIX, XX, Jason McCoy Gallery, New York, New York  
"lately ii", Circa Gallery, Minneapolis, Minnesota  
"[myriad] small works", Circa Gallery, Minneapolis, Minnesota
- 2020 "Lately", Circa Gallery, Minneapolis, Minnesota
- 2019 "NOUVEAU", Circa Gallery, Minneapolis, Minnesota
- 2018 \*Ann Ledy/Teo Nguyen, The Mill Yard Art at Stonebridge Lofts, Minneapolis, Minnesota  
Winter Salon, Circa Gallery, Minneapolis, Minnesota
- 2017 Winter Salon, Circa Gallery, Minneapolis, Minnesota  
Summer Salon, Circa Gallery, Minneapolis, Minnesota
- 2016 \*Ann Ledy/Ellen Richman, Circa Gallery, Minneapolis, Minnesota  
Winter Salon, Circa Gallery, Minneapolis, Minnesota  
Summer Salon, Circa Gallery, Minneapolis, Minnesota
- 2015 Winter Salon, Circa Gallery, Minneapolis, Minnesota  
Summer Salon I & II, Circa Gallery, Minneapolis, Minnesota  
Summer Invitational, Groveland Gallery, Minneapolis, Minnesota
- 2014 Winter Salon I & II," Circa Gallery, Minneapolis, Minnesota  
"From Beyond the Window," Nash Gallery, University of Minnesota, Minneapolis, Minnesota  
"Art = Text = Art," UB Anderson Gallery, University at Buffalo,  
The State University of New York, Buffalo, New York
- 2013 "Art = Text = Art," The Hafnarfjordur Centre of Culture and Fine Art, Hafnarfjordur, Iceland
- 2012 "Art = Text = Art," Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
- 2011 "Art = Text = Art," Harnett Museum of Art, Modlin Center, University of Richmond, Richmond, Virginia
- 2009 "Spatial Gestures: New Acquisitions, 2006-2008," San Diego Museum of Art, San Diego, California  
"Nueva York. El papel de las ultimas vanguardias," Museo de Arte Contemporaneo  
Esteban Vicente, Segovia, Spain
- 2008 "Dimensions in Nature: New Acquisitions, 2006-2008," San Diego Museum of Art, San Diego, California
- 2007 "What is a Line? Drawings from the Collection," Yale University Art Gallery, New Haven, Connecticut
- 2005 "Looking Back & Moving Forward: Success in the Making," University of Minnesota Alumni Invitational,  
Katherine Nash Gallery, Minneapolis, Minnesota
- 2004 \*OK Harris Gallery, Viewing Room, New York, New York
- 2003 "Fine Lines," Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- 2002 \*New Arts Program Gallery, Kutztown, Pennsylvania  
\*Northampton Community College Gallery, Northampton, Pennsylvania  
"25<sup>th</sup> Anniversary Benefit Selections Exhibition," Drawing Center, New York, New York  
"Generations III," A.I.R. Gallery, New York, New York
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- 2001 \*Stark Gallery, New York, New York  
 "Finely Drawn: A Recent Gift of Contemporary Drawings," Weatherspoon Art Museum, University of North Carolina at Greensboro  
 "Line to Light," Collaborative Concepts Gallery, Beacon, New York  
 "Line & Shadow," Kiang Gallery, Atlanta, Georgia
- 2000 "Small size – mixed," Kjubh-Kunstverein, Cologne, Germany  
 "Generations II," A.I.R. Gallery, New York, New York
- 1999 \*A.D. & D. Gallery, Hudson, New York  
 \*Ann Ledy/Gerry Griffin, Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware, Ohio  
 "Drawing is another kind of language", Akademie der Kunste, Berlin, Germany;  
 Fonds regional d'art contemporain de Picardie and Musee de Picardie, Amiens, France;  
 Parish Art Museum, Southampton, New York  
 Group Exhibition of New York Artists, A.D.D Gallery, Hudson, New York
- 1998 "Drawing is another kind of language," Kunstmuseum Winterthur, Switzerland;  
 Kunst-Museum Ahlen, Germany  
 \*C.A.I.S. Gallery, Seoul, Korea  
 \*A.I.R. Gallery II, New York, New York  
 "Small Works Five," P.S.D.X. Gallery, Parsons School of Design, New York, New York
- 1997 "Drawing is another kind of language," Aurthor M. Sackler Museum, Harvard University Art Museums, Cambridge, Massachusetts  
 "50th Anniversary," A.I.R. Gallery, New York, New York  
 "Off the Wall," Nancy Hoffman Gallery, New York, New York
- 1996 \*Gallery Nine, Seoul, Korea  
 \*Andrea Bergmann Gallery, Drensteinfurt, Germany  
 "Thin Air: Examining the Ethereal," Elsa Mott Ives Gallery, New York, New York  
 "Small Scale," Nancy Hoffman Gallery, New York, New York  
 "Summer Pleasures, Summer Treasures," Nancy Hoffman Gallery, New York, New York  
 "Salon," Room Gallery, New York, New York  
 "Small Works Four," P.S.D.X. Gallery, Parsons School of Design, New York, New York
- 1995 "Works on Paper," Art in Construction, New York, New York  
 "Four Artists Works on Paper," E.S. Vandam Gallery, New York, New York  
 "Minimal Optimal," Elga Wimmer Gallery, New York, New York
- 1994 "Small Works Three," P.S.D.X. Gallery, Parsons School of Design, New York, New York
- 1993 \*Fifth Floor Foundation, New York, New York  
 "Cadavre Exquis," Drawing Center, New York, New York  
 "A-Z, 0-9," E.S. Vandam Gallery, New York, New York
- 1992 \*Jamison/Thomas Gallery, New York, New York  
 "Cross Currents: Four New York Artists," Jamison/Thomas Gallery, Portland, Oregon  
 "Drawings," Benefit Exhibition, Stark Gallery, New York, New York  
 "Small Works Two," P.S.D.X. Gallery, Parsons School of Design, New York, New York
- 1991 "Intimate Relations," Jamison/Thomas Gallery, New York, New York  
 "Drawings," Lorence/Monk Gallery, New York, New York
- 1991 "Works on Paper," Stark Gallery, New York, New York
- 1990 "Unique Works on Paper," Memorial Art Gallery, Rochester, New York

- 1990 Group Exhibition, Jaffe Baker Gallery, Boca Raton, Florida  
 "Small Works One," P.S.D.X. Gallery, Parsons School of Design, New York, New York
- 1989 "Installation," Swanke Hayden Connell Architects, New York, New York
- 1988 Group Exhibition, Elaine Benson Gallery, Bridge Hampton, New York
- 1985 "Selections 31," Drawing Center, New York, New York  
 "Mirrors," East Hampton Center Contemporary Arts, East Hampton, New York  
 "Ten Downtown," Michael Katz Gallery, New York, New York  
 "Power of Instinct," Michael Katz Gallery, New York, New York
- 1984 Group Exhibition, Nolo Contendre Gallery, New York, New York
- 1983 Group Exhibition, Peter M. David Gallery, Minneapolis, Minnesota
- 1982 "PINKO," Dés Refuses at Westbeth Artists Space, New York, New York
- 1976 \*West Lake Gallery, Minneapolis, Minnesota
- 1974 \*Coffman Gallery, University of Minnesota, Minneapolis, Minnesota
- 1973 \*Rowser Gallery, University of Minnesota, St. Paul, Minnesota  
 \*Indicates One and Two Person Exhibitions

## PUBLICATIONS, REVIEWS, & PANEL DISCUSSIONS

- Mary Abbe, "Seeworthy," Ann Ledy/Ellen Richman, Circa Gallery, Minneapolis Star Tribune, January 1<sup>st</sup>, 2016
- "Regarding the Forces of Nature: From Alma Thomas to Yayoi Kusama,"  
<https://www.bowdoin.edu/art-museum/exhibitions/2013/forces-of-nature.shtml>, 2013
- About Drawing at the Zimmerli Art Museum at Rutgers, *ART=TEXT=ART*, online exhibition catalogue at  
<http://www.artequalstext.com,September2012>
- N. Elizabeth Schlatter, "On Ann Ledy", *ART=TEXT=ART*, Harnett Museum of Art, Modlin Center, University of Richmond, Virginia, <http://www.artequalstext.aboutdrawing.org/ann-ledy>, 2011
- Museo de Arte Contemporaneo Esteban Vicente and The Fifth Floor Foundation,  
*NEW YORK NEW DRAWINGS 1946 – 2007*, Catalog, Junta de Castilla y Leon, The Harriet and Esteban Vicente Foundation, Segovia, Spain, pp. 158 – 161, 2009
- "Letter from Segovia," The Brooklyn Rail, Artseen, May 2009.
- Ann Ledy, "Art Inspires," ARTS, The Minneapolis Institute of Arts Magazine for Members, January/February 2009
- Hannah Dentinger, "MNARTIST.org: A marriage of art and scholarship",  
<https://www.minnpost.com/perspectives/2008/12/mnartistorg-marriage-art-and-scholarship>, 2008
- Amy Eshoo, Ed., *560 Broadway: A New York Drawing Collection at Work, 1991-2006*, Yale University Press, New Haven, pp.24-25,36-37, 2008
- Mary Abbe, "Good Vibes at the 'U'," Star Tribune, p. E18, January 21, 2005
- Regina Hackett, "FINE LINES: DRAWINGS FROM THE COLLECTION OF WYNN KRAMARSKY,"  
 Santa Barbara Contemporary Arts Forum, [http://gregkucera.com/turner\\_reviews.htm](http://gregkucera.com/turner_reviews.htm), December 2, 2004.
- Artnet News, MORE KRAMARSKY DRAWINGS FOR MOMA,  
<http://www.artnet.com/Magazine/news/artnetnews/artnetnews5-20-04>, 2004
- Roberta Fallon, "How drawings make it into museum collections," <http://www.theartblog.org/2004/05>, May 21,2004
- Park Soo-mee, "Permanent Collection," Contemporary Art in Seoul, CAIS, INSIDE Korea Joong Ang Daily, August 15, 2003
- Victor M. Cassidy, "Prairie Smoke," <http://www2.artinet.com/>, October 24, 2003
- R.I. Hallenbeck, "Passionate Digression," The Independent, April 11, 2003, pp.20, 40. 2003

- James Carroll, "Geometric Abstraction. Panel: Les Fletcher, Ann Ledy, Bill Zimmer," (Transcription) New Arts Alive, BCTV Channel, PA & Channel 34, NYC, January 14, 2003.
- Ron Schira, "The transitory nature of perception," Reading Eagle, April 8, 2002, UK, 2002
- Geoff Gehman, "Minimal Mysteries," The Morning Call, <http://articles.mcall.com>, April 11, 2002
- Virginia Wageman, "Language of drawings speaks of minimalism," Honoluluadvertiser.com, May 6, 2001.
- James Carroll, "A Conversation with Ann Ledy," (Transcription) New Arts Alive, BCTV Channel, PA & Channel 34, NYC, July 10, 2001
- Catherine Fox, "The eloquence of line," The Atlanta Journal-Constitution, July 27, 2001, p. Q8, 2001
- Von Jürgen Kisters, "Simple and Complex," Cologne City News, March 24, 2000, p.17, 2000
- Erica-Lynn Huberty, "Parrish Exhibit Focuses on Art of Drawing," Southampton Press, October 7, 1999, B1& B2, 1999
- Panel Discussion: Werner Kramarsky, Chuck Close, and Ann Ledy, "Art of Drawing," Parish Art Museum, Southampton, New York, 1999
- Hilarie M. Sheets, "The Syntax of Drawing, From Old and New Alike," Newsday, October 1, 1999, pp. B1-4, 1999
- Von Ingeborg Ruthe, "Der Blick auf und hinter die Dinge," Berliner Zeitung, February 20, 1999, Number 43, 1999
- Meg Holzer, "Aldrich Museum, Collecting 101," Fairfield County Business Journal, August 16, 1999, p. 21, 1999
- Jeanette Fintz, "Ledy's Sculptures," Hudson Valley News, October 1, 1999, p. A10, 1999
- Harvard University, *Drawing is another kind of language: Recent American Drawings from a New York Private Collection*, Harvard University Art Museums, Cambridge, Massachusetts, pp. 106-109, 1997
- Panel Discussion: James Kunic, Moderator, Werner Kramarsky, Brice Marden, David Lasry, Ann Ledy, "On Drawing," Harvard University, Cambridge, Massachusetts
- Roger Shepherd, *Ann Ledy*, catalog by Gallery Art & Language Andrea Bergmann, Drensteinfurt, 1996.
- Paul Cummings, "Interview: Werner Kramarsky Talks with Paul Cummings," Drawing (The International Review published by the Drawing Society), May-June 1994, Vol. XVI, No. I, pp. 5-8, 1994
- Robert Knafo, "Kramarsky Offers Port in a Storm," Art and Auction, November 1992, pp. 56 & 58, 1992
- Helen Dudar, "The Unknown Artist's Best Friend," Connoisseur, Sept 1990, pp.96-99, 1990
- Harrison, Helen, "Self-portraits: 36 Artists Investigate the Inner Self," The New York Times (Long Island ed.), December 1, p.42, 1985
- Falco, Jody, "Making it in Manhattan. Three Artists' Approach," Manhattan Arts, November 1985, p.5, 1985

## COLLECTIONS

**Arkansas Arts Center**, Little Rock, Arkansas

**Baltimore Museum of Art**, Baltimore, Maryland

**Blanton Museum of Art**, The University of Texas, Austin, Texas

**Bowdoin College Museum of Art**, Brunswick, Maine

**Colorado Springs Fine Art Center**, Colorado Springs, Colorado

**Contemporary Art in Seoul, CAIS**, Seoul, Korea

**Fogg Art Museum**, Harvard University, Cambridge, Massachusetts

**Honeywell Corporation**, Minneapolis, Minnesota

**Hood Museum of Art**, Dartmouth College, Hanover, New Hampshire

**Kramarsky, Werner and Sally**, New York, New York

**Kramer Associates**, St. Paul, Minnesota

**Krannert Art Museum**, University of Illinois at Urbana-Champaign, Illinois  
**McDonell, Lindsay**, Chicago, Illinois  
**Minneapolis Institute of Art**, Minneapolis, Minnesota  
**Museum of Modern Art**, New York, New York  
**National Gallery of Art**, Washington, DC  
**Northwestern National Life Insurance**, Minneapolis, Minnesota  
**Plum, Christopher**, Wappinger Falls, New York  
**Popham, Haik, Schnobrich**, Saint Paul, Minnesota  
**R.K. Associates**, Saint Paul, Minnesota  
**RISD Museum**, Providence, Rhode Island  
**San Diego Museum of Art**, San Diego, California  
**Sussman, B.**, Minneapolis, Minnesota  
**University of Minnesota**, Permanent Collection, Minneapolis, Minnesota  
**Walker Art Center**, Minneapolis, Minnesota  
**Weatherspoon Art Museum**, Greensboro, North Carolina  
**William, Bill & Nancy**, Woodbury, Minnesota  
**Yale University Art Museum**, New Haven, Connecticut

## **ACADEMIC AFFILIATIONS**

College of Visual Arts, St. Paul, Minnesota  
New York Arts, Program, New York, New York  
Parsons School of Design, New York, New York  
Pratt Institute, Brooklyn, New York

## **ACADEMIC DEGRESS**

M.F.A., Painting, Pratt Institute, Brooklyn, New York  
B.F.A., Painting, University of Minnesota, Minneapolis, Minnesota

<https://www.annledy.com/>